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LSU SHREVEPORT

Thursday, October 29, 1998

LSU in Shreveport

Volume 34, Number 7

Weightlifting director inspires love for sport

William Aaron McKechnie
ALMAGEST

Many things in life are, at first, not accepted. Ideas, beliefs, food, and clothing sometimes come through an acquired acceptance.

The Olympics will recognize women's weightlifting for the first time in the summer games in the year 2000. This is a sport Kyle Pierce, weightlifting director, has wanted the Olympics to accept for many years. Pierce has been instrumental in hosting the four collegiate, six national, and two international competitions at LSUS. Most recently, Pierce won the bid for LSUS to host the USA Weightlifting Collegiate Championships and the World Team Qualifier. The event was held Oct. 10, during the Red River Revel, in the Civic Theater.

This was the first time LSUS hosted a competition that was held other than at the university. "It

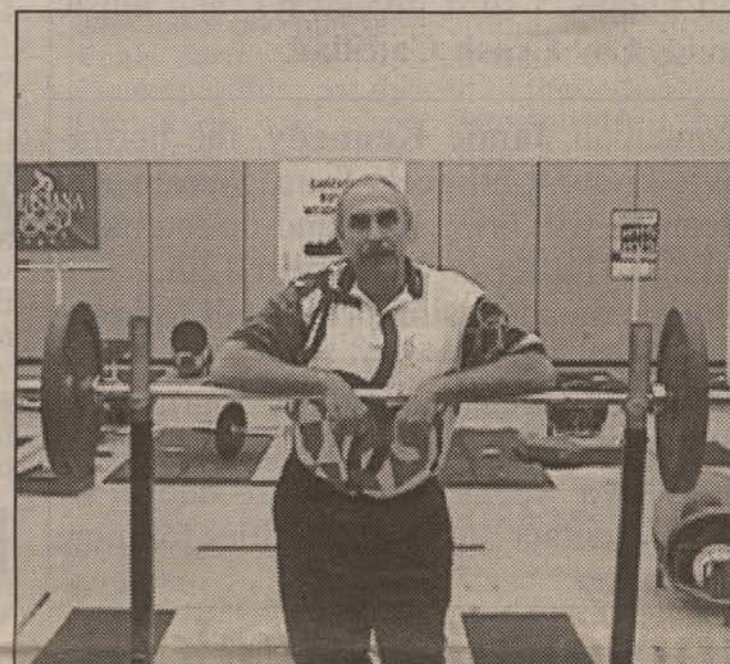
was a great competition and a beautiful venue," Pierce said. "Three people qualified for the U.S. World Team for the World Team Competition to be held next month in Finland."

Overall, six lifters qualified for the World Team Competition. Pierce said having the event at the Civic Theater took more energy than having it at the university, but he wanted to attract nearby revelers and have more comfortable seating for the spectators.

A testament to Pierce's love for the sport and undying persistence for weightlifting to become more widely accepted is the Weightlifting Development Center. Located in the HPE Building, the center has more than \$80,000 worth of Olympic weightlifting equipment and enough room to allow, safely, over ten weightlifting areas. The equipment was paid for by the USA Weightlifting Federation.

The center is aimed at teaching young athletes the sport of weightlifting and possibly finding potential national and international champions. The center opened last February and includes competitors ranging in ages from 7 to 16. Open Monday through Saturday, the center accommodates approximately 15 to 20 kids per day. Emily Fortenberry, a sophomore at Southwood High School, said she has had "a lot of fun with weightlifting." Fortenberry has a serious side also. She recently won her division and received the best lifter award for girls in the 14 to 15-year-old age group. "I think Kyle(Pierce) is a great friend, person, and teacher," said Clint Walker, assistant director to Pierce.

Pierce said that kids will have a more positive self-esteem and have a better understanding of discipline through the weightlifting program. Keith Hunt, parent and



Kirk Dickey

Kyle Pierce, weightlifting director at LSUS, is trying to inspire more young people to get involved with his sport. Here, Pierce models training gear used by his lifters.

ROTC instructor at LSUS, said: "I have two boys in the program and think the discipline learned here can be applied to other areas in their life. I think Pierce is top quality, he has a good rapport with the kids."

With more than 100 kids signed up, Pierce would

like to believe there is a future gold medalist among the bunch, but until then, Pierce will continue to teach weightlifting like he always has – for love of the sport and the love for the kids. "That's the most important thing," Pierce said.

Student e-mail encouraged by professors

Lindsey Fertitta
ALMAGEST

Going into the 10th week of the semester, the free e-mail accounts for students are still being requested. As of Oct. 16, there were 800 student e-mail accounts and no sign of the requests slowing down.

Shelby Keith, of computing services, receives about twenty requests for e-mail accounts every week. "There is a constant flow of applications," Keith said.

One reason why there are still requests may be attributed to the fact that many professors are supporting it and making it easy for students to receive one. "Many teachers bring the form to class, students fill them out, they bring the forms to computing services, computing services gives back the (confirmation) letters and then they pass them to their class," Keith said. Many of these professors feel that it is an easy way to communicate with students.

Dr. Jack Nolan, chair of the communications department, brings the applications forms to his class. He is using e-mail this semester to "see if it is easier and faster to reach students through e-mail than by phone." If he finds that it is easier and quicker, he will start requesting that all of his students in the following semesters get e-mail accounts whether through the school or other online servers.

There are several reasons why students should

have an e-mail account. The first being that it is a learning experience. Students can become aware and knowledgeable of the growing technology of computers, e-mail and the Internet. Second, it is bringing students and faculty together. Keith, who also teaches Management 150, believes that it is "bringing him closer to his students." If students need a question to be answered in a short period of time, they can e-mail the question to Keith and he can answer them with-

out trying to locate them on the phone or at school.

Those students who would like to apply for an e-mail account can pick up an application in any of the computing labs around campus, Noel Library, or computing services in the administration building.

They can drop it off in computing services in Room 159 of the administration building. Students can also mail in the forms to Computing Services, One University Place, Shreveport, LA, 71115.

ANNOUNCEMENTS

FALL FEST '98

October 29 in the UC Mall from 10-2 p.m. and 6- 10 p.m. Bring your friends and family to this years 70s/80s retro themed

Sunshine Days and Boogie Nights

Activities include: sumo, joust, bungee run, climbing wall, and Xtreme Air (virtual skydiving experience). There will also be food booths, t-shirt giveaways, and music provided by **Crash Cadillac**.

Comedian **Jamie Kennedy**, the horror-movie-know-it-all-geek from *Scream* and *Scream 2*, will bring his stand-up routine to the U.C. Theater on November 12th.

Details on admission prices will follow.

Three-on-three basketball tournament will begin on Nov. 9 and will last approximately two weeks. Rosters are due in by Nov. 3. Contact Student Activities for more information.

University seeking student ambassadors

Andrea Villarreal
ALMAGEST

The office of admissions and records is currently taking applications to fill the four student ambassador positions available for the 1999 school year. According to Kelli Stevens, one of the admissions counselors, ambassadors help process information requests in the office of admissions and records, and they do general office work. They also conduct telephone surveys and travel to area high schools on recruiting trips.

Prospective ambassadors should be a full-time student in good academic standing with LSUS. They must have at least a 2.0 grade point average, and should have a strong desire to promote the university.

Ambassador hopefuls should also be able to work both day and evening shifts, devoting at least seven to ten hours per week.

Zizi Zando is one of the current student ambassadors. She applied for the position because she was hoping to get more involved with campus activities, and because it would look good on her resume. Her favorite part of being an ambassador is giving tours to prospective students and helping with recruiting. Zando said she recommends the position to other students because it is a good job to have on the campus with flexible hours.

Applications for this paid position can be picked up in the office of admissions and records. The application deadline is Nov. 21.

Jennifer McCain
ALMAGEST

The LSUS Women's Leadership Studies Program recently sponsored a conference entitled, "Visible Women and Southern History." This is the largest women's conference ever held in this region and the first to be held at LSUS.

The 2-day conference, which focused on all areas of the humanities, included presentations from 33 professors from throughout the United States. Topics covered were, women in education, archives and technological teaching, women in the political system, the body and identity, women on the landscape, paths to lead-

ership, and women and biography.

Barbara Reilly, Librarian at Northwestern State University, spoke on the life of Sister Margaret McCaffrey and her influence on Shreveport.

"Many called her the Mother Theresa of Shreveport, or the Jane Fonda of Shreveport during the Gulf War," Reilly said.

Although not everyone agreed with her views, few can deny that she did her best to help the poor in Shreveport Reilly said.

Sister Margaret came to Shreveport in January, 1970 and started the Christian Service Center, which helped the poor in time of need. She was responsible for starting

the children's breakfast program, believing that children could be better students if they started the day with a good meal Reilly said.

"She was an outspoken advocate for the poor and expressed a deep trust in people regardless of race," Reilly said.

However, Sister Margaret's faith was tested when the Christian Service Center began losing volunteers and donations due to her political views, Reilly said.

"Throughout it all she never lost her sense of humor and trusted God to take care of her and Christian Services," Reilly said. "She brought the communities of haves and have-nots together."

Phys plant director named

William Aaron McKetchnie
ALMAGEST

Joanne Stanton was recently appointed the new director of the physical plant. Stanton is from Andover, Mass. She has since lived in Maine, Germany, Korea, and most recently in Bossier at Barksdale Air Force Base. These are just a few of the places the Air Force has had her stationed. Stanton graduated from high school in her hometown of Andover, moved on to college in Maine, majoring in electrical engineering with a scholarship from the ROTC, and in 1982 entered the Air Force.

While in the services she took part in Desert Storm, earned a master's degree in administration from Central Michigan University, and increased her rank status to that of major, all before accepting an early retirement brought on by military downsizing. Stanton took the early retirement after 16 years of service. She

said the experience and knowledge the Air Force taught her will be applicable to her new job.

"I'm very glad to be here. The faculty and staff have been very kind," Stanton said, "I hope for a team attitude that will be positive." Her "pet peeve" is a lack of team spirit and a negative attitude.



Joanne Stanton

Stanton credits the Air Force in showing her a "tough, but wonderful way of life." She would also recommend the Air Force to any girls thinking of going in to a branch of the armed services.

Stanton was named

director of the physical plant after Burt Farrar, with 11 years as director, stepped down from his position to work on other state oriented physical projects. Stanton was one of fifteen people who applied for the job. All fifteen resumes were sent in from the Shreveport/Bossier City area making the selection process local, rather than national.

A search committee was formed, consisting of five people, all of which were employees of the university, each with over 10 years experience in their respected field. The committee interviewed the applicants accordingly and narrowed the group of fifteen down to one. The committee made their choice for Stanton. The committee's choice was sent to Mike Ferral, vice chancellor of business and affairs, as a recommendation to be sent along with Ferral's own recommendation to Chancellor Vincent Marsala. Marsala had the final say for filling the position.

Concert draws big crowd

Andrea Villarreal
ALMAGEST

More than 200 people attended the Flamenco concert that was held on Saturday, October 17, in the University Center Theatre. The concert was performed by the Conte de Loyo Flamenco Theatre, in celebration of Hispanic Heritage Month and LSUS Women in the Arts Month.

Flamenco is an ancient form of art, including dancing and singing, that is symbolic of life and almost religious to the native people of Mexico and Spain. Conte de Loyo, the Artistic Director of the concert has studied Flamenco for many years. She has the honor of being the only non-gypsy to be selected to perform with the company of Amalia Roman, one of the world's premiere Flamenco artists.

Guitar music was provided by Carlos Sanchez. He studied at the Conservatory of Music in Madrid, and

began his professional career as a Flamenco guitarist in 1950. He was the first Flamenco artist to be invited to perform at the New Orleans Jazz and Heritage Festival, and has continued to perform at the festival for over 20 years.

Conte de Loyo and Sanchez, along with seven other artists, performed 16 different pieces. A variety of performances were given, ranging from guitar solo, vocal solo, dance solo, and group dance. All of lyrics to the songs, as well as a monologue given by one of the performers, were done entirely in Spanish. It was not necessary, however, to comprehend the language in order to understand the performances. Slow music and quiet voices gave a somber mood; whereas upbeat music and loud voices projected an excited mood. One of the members of audience referred to a piece done by Conte de Loyo as "a very

symbolic performance." Sandy Watkins, another member of the audience, said the concert was beautiful.

The concert was sponsored by LSUS, LSUS Women's Leadership Studies Program, LSUS Civic Leadership Center, and the League of United Latin American Citizens, council 16001. It was funded by a grant from the U.S. Department of Education and the Women's Educational Equity Act.

Hispanic Heritage month lasts from September 16 to October 16. The Flamenco concert was the only celebration of it at LSUS. Currently, there is no club for Hispanics on this campus. There has not been enough interest shown in order to form one. Mrs. Moskeland, in the Foreign Language Department, is urging those interested in celebrating and honoring the Hispanic heritage to contact her to form a club.

Debate team will take it on the road in next few weeks

Shiela Martin
ALMAGEST

The debate team travels to the University of Texas at Tyler Nov. 13 for its next challenge. Mark Rogers debated his way into the quarter-finals during the Oct. 2 competition at the University of Arkansas at Monticello. The team combined won approximately half of their meetings at Monticello.

On Dec. 4-5, LSUS will host a debate competition involving 20-25 teams from California, Oklahoma, Florida, Alabama and other schools in the southern region.

Volunteers are needed to be judges for the 14 debate, interpretative and speaking events. Anyone wishing to volunteer can call Mary Jarzabek at 797-5318. Audiences are also welcome to attend and observe. A table will be set up in the lobby of Bronson Hall beginning at 11 a.m. on Friday, Dec. 4, and staff will be on hand to provide times and room numbers for visitors.

According to Jarzabek, there is still time for more students to join the team. The team meets every Wednesday at 6:30 p.m. in Bronson Hall, Room 310.

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any of several great early medieval treatises on a branch of knowledge (as the 9th century Arabic translation of Ptolemy's Greek work on astronomy).

—Webster's Third New International Dictionary

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Letter to the Editor

Dear Editor,

Surely am not being asked to believe that a person's civil rights have been violated as a result of LSUS not subscribing to a particular periodical. After reading Angela Holmes "response" to Dean Zaporozhetz's "Letter to the Editor," my initial reaction was disbelief. However, a more critical second reading of Angela's "response" upset me that an individual could imply our faculty engaged in racial discrimination reflected by the current periodical holdings of the library. As a graduate of LSUS, currently enrolled in the MLA program, I find it hard - if not impossible - to believe that Angela's assertions constitute a civil rights violation.

To begin with, the grounds for her claim are weak and do not support her argument. The notion that computer illiteracy is a justification for purchasing periodicals is flawed; especially when paid library staff is available for assistance. Next, manipulation of a mission statement to suit one's argument only demonstrates a person's ability to make a subjective statement. Generally, objective facts are more believable. In addition, confusing a person's race with their ability to choose materials that support a university curriculum only proves to be a fallacy in logic - it does not support the idea that a group's interests are or will be ignored. Further, the fact that LSUS library provides a means to access other research materials, whether through inter-library loan or the Internet, meets the criteria of "readily available" stated in its mission statement. (The library has definitely come a long way since I first started attending LSUS in 1991) Finally, assurance of "equal opportunity for all qualified persons..." in the admission to the university is irrelevant to the argument.

Angela, I respect your request for LSUS library to provide access to Ebony and other minority publications. However, the fact is the library does provide access to those publications - maybe just not in the way you would prefer. (Reference Dean Zaporozhetz's "Letter to the Editor") Nevertheless, as college students we must take responsibility for our own education - even if it means learning to use the Internet, visiting the public library, or purchasing our own subscriptions to periodicals in which we are interested. If having Ebony in printed form at our library is of vital importance to you - I recommend you use your "right to petition" and get support for your request from fellow students and faculty members, in place of

continued on top of page 5

A history quiz might do us all some good

Angela Holmes
COLUMNIST

Black history and literature have often been suppressed or ignored in the history of the world. For decades, almost on a daily basis, black people fight for the truth to be heard.

Many people in the black community get frustrated over the fact that their white colleagues, classmates, friends, enemies and associates are ignorant to the contributions and history of the black race. However, much of our traditional education has not shined a light on black achievements for ANYONE to see, and for the most part (sad but true) blacks are as ignorant to our history as we accuse whites of being.

I thought it would be an excellent start for all of us to learn a little more about the history of black people in America. I'm not ashamed to admit that there are plenty of questions on this quiz that I didn't know the answer to either.

AFRICAN AMERICAN HISTORY QUIZ

1. Name the author, who wrote *The Third Life of Grange Copeland*, published in 1970?

2. Who sang Martin Luther King Jr.'s favorite gospel song, "Precious Lord, Take My Hand," after his funeral procession in 1968?

3. By the 18th century, what colony was the leader in the slave trade?

4. Which state east of the Mississippi was the first to give African American women the right to vote?

5. When did James Del Rio become the first African American mortgage banker? 1953? 1976? 1989? 1947?

6. Who told the Senate Armed Services Committee in 1948 that he would urge black youths to resist the

draft unless discrimination was banned?

7. What was the only Southern State to permit slave enlistments in the military in 1780?

8. Who was the first African American car manufacturer in 1916?

9. Which European nation was the first to stop trading African slaves to the United States in 1794?

10. What was the first all black religious denomination in the United States?

11. What year did Harriet Tubman escape from slavery?

12. Who was the only other black actress to win the Academy Award's "Best Supporting Actress" Oscar since Hattie McDaniel in 1939?

13. Who found the first major African American national union, the Brotherhood of Sleeping Car Porters?

14. What service did the first African American female millionaire, Madame C. J. Walker provide?

15. Despite a 1792 discriminatory law against blacks in the new U.S. military, which of the country's armed forces began to enlist free blacks in the 1790s?

16. This graduate of Yale Law School was appointed commissioner and chairman of the U.S. Equal Employment Opportunity Commission by President Ronald Regan in 1982.

17. Who founded the National Negro Business League?

18. In what field was 44 percent of the doctorate degrees awarded in 1995 to African Americans, accord-

ing to the National Research Council?

19. What tennis champion and golfer earned her place in the Black Hall of Fame in 1974?

20. The hymn, "Lift Ev'ry Voice and Sing," by James Weldon Johnson, was meant to celebrate whose birthday?

21. What was the nickname for the all-black 332nd Fighter Group of the U.S. Army Air Corps which escorted Allied bombers through European airspace on 1,578 missions during World War II?

22. A pitcher in the Negro Baseball League for 25 years, developer of the bat-badger, jumpball, and drooper, he was elected to the Baseball Hall of Fame in 1971—name him.

23. Besides being a movie director, composer, author and semi-pro basketball player, he was a photographer for *Life Magazine* from 1948-1972.

24. First black-owned publication company.

25. This black jockey won the first Kentucky Derby.

26. The first black senator for the state of Mississippi.

27. First historically black college to gain full accreditation by the Southern Association of Colleges and Schools.

28. This brevet brigadier general founded Hampton University.

29. Name a black professor here at LSUS.

30. Name an African American enterprise that you patronize.

***ANSWERS WILL BE PRINTED IN THE NEXT ISSUE OF THE ALMAGEST 11/05/98**

Letter to the Editor continued from page 4

your rhetoric. Situations can be changed using this method in a "democracy." Angela, I wish you well and hope you will refrain from using emotional appeals based on race in light of more objective methods.

Sincerely,
Gideon Lincecum
Graduate student
MLA program

Views expressed in columns and Letters to the Editor do not necessarily reflect the views of the *Almagest* staff as a whole.

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The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study.

Letters should be submitted to The *Almagest* office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The *Almagest* reserves the right to edit letters.

To those students who think they can cheat & win

Rae M. Capps
COLUMNIST

Yore cheatin' harrt, will make you weep, you'll cry and cry, and try to sleep. Thank you Patsy Cline for those apt and still timely words. There is no humorous way to address this subject. My fellow soon-to-be-graduating seniors have asked me to write on this topic. Cheating. I wish this was all I had to say about it, but you know it's not.

So here we go:

To that senior who thinks he/she (You know who you are) is getting away with cheating, you are not. We are sick and tired of you taking credit for our hard work. We have done the work, not you. So consider yourself put on notice. We will not

tolerate your cheating in our classes anymore. Your professors have been advised of your activities.

Here's my complaint, along with a lot of other students. We have given up our personal time with families, children, spouses, boyfriends, and girlfriends to study and prepare for our classes. Some of us have a non-existent social life and consider time in the computer lab a date. (I have figured out how to get the computer to talk to me.) We put in the time for our education, not to give someone a free ride to commencement.

If you can make it to your senior year, you had to be semi-literate. Why can't you suck it up for one more year to graduate? Or, have

you been cheating all along? You've been smart enough this year to align yourself with the smarter students in your classes, surely you could figure out what to study to pass.

Since we're on the subject. Bill. Need I say more?

The general consensus among your fellow students is that we don't trust you. We're talking about you and you should consider the consequences of your actions. We will not be able to trust you if you stay in this area to work. Here's a dose of reality: when raises, bonuses, trips, vacation time and the corner office is being handed out, you can be darn sure you won't be taking credit for my work. I'm selfish that way.

The Best of ROOFUS

by Brad Campbell



Organizers say Bachtoberfest a success; festival led up to speech

William Aaron McKechnie
ALMAGEST

During the common hour Tuesday, members of BACCHUS(Boosting Alcohol Consciousness Concerning the Health of University Students) rallied together with hopes of having a successful "Bachtoberfest." The members recited drink recipes, discussed what items were of need, and how many workers were needed each shift. This would be the first time BACCHUS would host "Bachtoberfest," and they wanted it to go smoothly.

Thursday came, and the feast was on. BACCHUS promoted the event with free non-alcoholic drinks.

The drinks came in a plastic mug with the BACCHUS logo on one side. Drink flavors included, the most popular, strawberry, the coconut pina colada, and the lime twisted margarita. "We've served between 300 and 400 drinks," said Nicole Gremillion, vice president for BACCHUS. "This has been our biggest turn out."

BACCHUS has taken part in "Spring Fling" and "Back to School Bash." Although the drinks were the most popular attraction, there was also free food. The Students Activities Board paid for the food and drinks. Also on the serving table were

leaflets about that night's presentation by Carolyn Cornelison on drug and alcohol awareness.

The festivity may have been lively with music and drinks, but the presentation, "Here's to Sister Carolyn," was on a more serious side.

Carolyn Cornelison, director of special projects, spoke in the UC Theater about the life she encountered with alcohol. Speaking from first hand experiences, she revealed the many bad things that happened during her years of drinking, such as: multiple DUIs, black outs, drug use, and denial. Cornelison's life began to change for the better when she met a recover-

ing alcoholic. With members from AA, her determination, and the support of others, she has been alcohol free for 14 years.

BACCHUS is an organization for any student that would like to participate in informing students about alcohol awareness. Jennifer Medina, president for BACCHUS, said they started the organization last semester with the intent to have something for the non-drinkers and help teach students about alcohol responsibility. BACCHUS is active in volunteer work and would like to start alcohol awareness groups that would visit elementary, middle and high schools.

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Carolyn said she needed help

Angela Taravella
ALMAGEST

Realizing that any type of person can have an alcohol problem was the message Carolyn Cornelison wanted to give Thursday night in her two-hour presentation entitled, "Here's to Sister Carolyn." As a recovering alcoholic, Cornelison, director of special projects at BACCHUS/GAMMA Peer Education Network, goes to different universities and shares her experiences.

She wants students to be able to identify the different signs and problems that accompany people with alcohol problems. Most of all, she wants them to realize it can happen to anyone. She uses herself as a primary example as someone who looks like they have everything together but doesn't. "I was the life of the party," she said, "but I had a problem."

Cornelison gave her testimony, starting with her first drink and ending with the last. Her story included three DUIs in one year, blackouts, car wrecks, drugs and more.

Tears filled her eyes when

she talked about getting help. She was sick after drinking at a Super Bowl party. Throwing up all over her apartment, she believed she was going to die. She prayed to God. "God, you've got to help me," Cornelison said. Then she threw a bible against a wall and it opened to James 5:16. Something about that passage connected with her and



Carolyn Cornelison

made her want to stop drinking. She tried to have a last six pack of beer as sort of a tribute to the end. The beer made her sick and that angered her. She realized she couldn't do this alone. She needed help. "It was the hardest thing I ever had to do," she said. It

was 1984 and Cornelison was working at LSUS. She went to the Baptist Student Union Director, Skip Noble, and asked for help.

"Something is wrong with me," she said. "I'm an alcoholic and I need help."

"I was surprised but I listened," Noble said of the day Cornelison visited him. Noble asked her that day if she thought she would go to heaven when she died.

"I don't care," Cornelison said, "I just want to get out of Hell!"

Noble directed Cornelison to a group where she got help through a 12-step program. Cornelison has not had a drink in 15 years.

The presentation was sponsored by The Student Development and Counseling Center and Student Activities. For information on alcohol abuse and how to help someone with an alcohol problem, contact The BACCHUS & GAMMA Peer Education Network at (850) 488-4020 or www.bacchus-gamma.org. You can also contact the LSUS Student Development and Counseling Center at (318) 797-5365.

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Randy Horton
ALMAGEST

Thanks to LSUS and its LAPREP program, many local middle school students get a taste of higher education.

The LAPREP program, directed by Dr. Carlos Spaht, math department chair, takes select students from local middle and high schools, and puts them through a rigorous math and science enrichment program. Some of the courses taught are: engineering, computer science, algebraic structures, logic, and technical writing. The courses are taught by LSUS math and science professors, and various

middle and high school teachers. LAPREP targets minorities and women in hopes to encourage continued education in math and sciences.

The program is held each summer for a seven-week period. Students attend the program for two consecutive summers. Approximately 30 to 40 new students begin the program each summer. A total of 54 students were in the program this past summer.

The attending students must go through an application/selection process before entering the program. Each student must first fill out an application and be nominated by one of his own math or science

teachers. Along with California Achievement Test (CAT) scores and report cards, each applicant must submit an essay stating why he/she wants to be in the program. LAPREP then chooses the students, with an emphasis on intelligence.

It costs the program approximately \$1000 per student to attend. Tuition is free to the students thanks to grants from local corporations such as International Paper.

For more information on the program call the math department at 797-5377, the LAPREP office at 797-5356, or on the web at www.lsus.edu/sc/math/csp/ah/laprep.htm.

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CAMPUS ORGANIZATIONS

Accounting Club

Meets: 3rd Wed. of each month, Noon, BE216

Activities: Speakers, Networking, Scholarships, Volunteer Tax Assistance, Campus Activities

Contact: Accounting dept., college of business

ACJS/Lambda Alpha Epsilon

Meets: 1st and 3rd Tues of each month.

Activities: Various community activities, speakers on law enforcement ops. Contact: Dr. Bernadette Palombo 797-5343, or Richard Georgia 797-5078.

ACM, Association for Computing Machinery

Meets: 3rd Thu of each month, 10:30, in SC210. Activities: speakers, contests, social activities. Contact: Steve Noonan, 949-2831

AITP, Association of Information and Technical Professionals

Meets: 3rd Thu of each month, 10:30, in SC120. Activities: speakers, scholarships, social activities. Contact: Rebecca Herzog 861-6460

American Humanics

Meets: TBA

Contact: Betty Allen, 795-4230

Biology Club

Meets: Twice a month, SC228. Activities: social activities, career seminars, fundraisers, community and campus service projects. Contact: Dr. Beverly Burden, 797-5088, bbrden@pilot.lsu.edu

Campus Ministry

Meets: 1st and 3rd Tues., 10:30 a.m., UC Pilots Room

Activities: devotionals, programs, service projects

Contact: Toni Bishop, 798-8837 or Betsy Eaves, 869-5024

Catholic Student Union

Meets: Twice a month

Activities: Community service, social events, fundraisers

Contact: Joseph Holubek 868-6104

Chemistry Club

Meets: 1st Thurs. of each month

Activities: group

Contact: Dr. Gustavson, 797-5091

Colleagues

Meets: twice a month, TBA Activities: community service, social activities, campus service projects, raising funds for a minority scholarship. Contact DeWayne Petterway at 631-9391 or 635-5686

Drama Club

Meets: Tues., Thurs., 10:30 a.m., BH330 Activities: Dramatic production, first hand information on auditions in local productions, volunteer work

Contact: Jorgi Jarzabek, 797-5228

English Club

Meets: 3rd Thurs. of each month

Activities: Booksale, guest speakers, social activities

Contact: Dr. Thomas Dubose, BH 251, or Patty Lenox, 869-3251

Golden Z Club

Meets: 2nd Tue of each month, 10:30.

Activities: volunteer work, tutoring, community projects. Contact: Timothy Chia, 795-3372

Health and Physical Ed. Club

Meets: Tues, Thurs. 10:30 a.m.

Activities: Almost Anything Goes for LSUS, judge field days for elementary schools.

Contact: Maxie Foster, 797-7294

History Club

Meets: First Thursday of each month, at 10:30 a.m. in BH 446.

Contact Dr. Milton Finley, 797-5337.

International Club

Meets: 1st Thurs. of each month, 10:30 a.m., in BH236 (Foreign Language Multimedia Lab)

Activities: Guest speakers, films, travel and foreign exchange information, International Food Festival, community service.

Contact: Joe Patrick, 797-5390

Japanese Cultural Society

Meets: 2nd and 4th Tues of each month

Activities: demonstrations, discussions Contact: Emi Wamsley, 861-7482, BH238, BH240

Louisiana Association of Educators, LAESP

Meets: 3rd Thurs. of each month

Activities: Student teacher tea, speakers, bookfair, workshops, and service projects Contact: Melissa Jones, 746-0597, or LAESP@yahoo.com

Math Club

Meets: 2nd and 4th Tues. Of each month, 10:30 a.m., BH 421

Activities: Group activities, Science Olympiad, Viro-Wars Tournament

Contact: Dr. Richard Mabry, 797-5352 or Dr. Judith Covington, 797-5354

MBA Association

Meets: Once a month

Activities: seminars with guest speakers on career planning and resume writing, social activities

Contact: Director of Graduate Studies, College of Business

Psychology Club

Meets: 1st and 3rd Thurs. Monthly, 10:30, BE342

Activities: Community service, social events, speakers, fundraisers

Contact: Diane at 797-0015 or Dr. Jimmie Smith at 797-5048

Public Relations Student Society of America

Meets: Monthly, Thurs., 10:30a.m.

Activities: Volunteer work, contact with PRSA, seminars, speakers, workshops

Contact: 797-5375

Rotorac

Meets: Two meetings per month

Activities: Students service organization, one service project per semester, luncheons

Contact: Dr. Paul Merkle, 797-5240

Society of Professional Journalists, Sigma Delta Chi

Meets: TBA

Activities: guest speakers on topics of the field related to journalism, socials

Contact: Rita Uotila, 687-3608

Society for Resource Management

Meets: BE104. Activities: speaker meetings, prof. Chapter Meetings, various activities.

Contact: Eric Gates, 797-9798

Students for Free Enterprise (SIFE)

Meets: Thu, 10:30, Activities:

Teaching Junior achievement.

Contact: Cynthia O'Hare, 742-9357

Sociology/Social Work Club

Meets: BH361

Contact: Ms. Kenna Franklin or David O'Neal, 424-7332

Student Government Association

Meets: Every Mon, 6:30 p.m., DeSoto Room

Open to everyone.

Contact: Nick Crafts. 797-5342

The Almagest accepts classified ads from students and faculty.

These ads can be in regard to a car for sale or just looking for a roommate.

Ads rates vary according to the size of the ad. There is an open rate of \$4.75 per column inch. Some other prices are:

1 X 3	\$14.25
1 X 5	\$23.75
2 X 2	\$19.00
2 X 3	\$28.50

For more information contact the Almagest 797-5328.

CAMPUS CALENDAR

October:

29th—Last day to drop courses or resign

29th—Fall Fest "Sunshine Days and Boogie Nights from 10 a.m. to 10 p.m. in the UC Mall.

November:

2nd—Early registration advising begins for Spring semester

5th—Early registration for continuing students by telephone for Spring 1999 begins

10th—Tuesday Night Music Club Open Mic Nite at 7:30 p.m. in the University Court Clubhouse

26th & 27th—Thanksgiving Holiday (University offices closed)